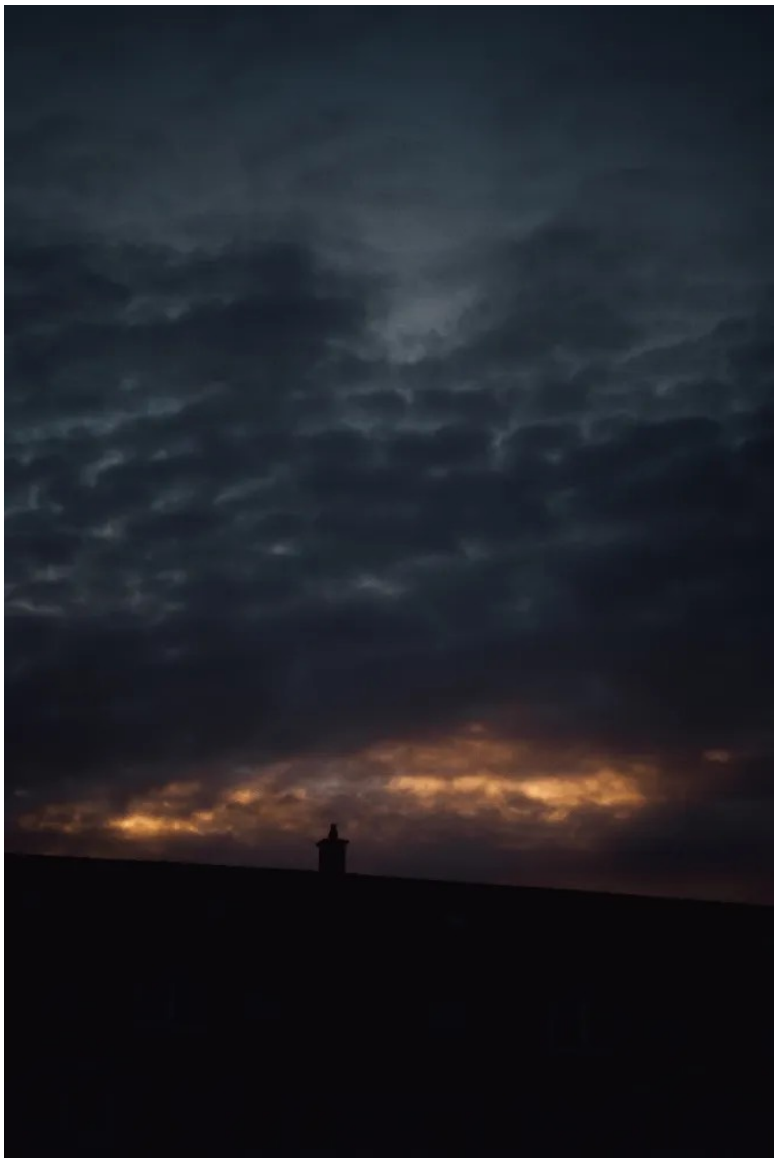

ExifTool Metadata – Full Dump (Sunset Clouds – Light and Relic)

```
ExifTool Version Number         : 13.36
File Name                       : sunset-clouds-light-and-relic-flesh-
and-blood.jpg.webp
File Size                       : 53 kB
File Modification Date/Time     : 2025:09:28 19:39:44+02:00
File Access Date/Time           : 2025:12:05 19:55:40+01:00
File Inode Change Date/Time     : 2025:11:01 17:36:26+01:00
File Permissions                : -rw-r--r--
File Type                       : Extended WEBP
File Type Extension             : webp
MIME Type                       : image/webp
WebP Flags                      : XMP, EXIF, ICC Profile
Image Width                     : 667
```

```
Image Height                    : 1000
Profile CMM Type                : Linotronic
Profile Version                 : 2.1.0
Profile Class                   : Display Device Profile
Color Space Data                : RGB
Profile Connection Space        : XYZ
Profile Date Time               : 1998:02:09 06:49:00
Profile File Signature          : acsp
Primary Platform                : Microsoft Corporation
CMM Flags                       : Not Embedded, Independent
Device Manufacturer             : Hewlett-Packard
Device Model                    : sRGB
Device Attributes               : Reflective, Glossy, Positive, Color
Rendering Intent                : Perceptual
Connection Space Illuminant     : 0.9642 1 0.82491
Profile Creator                 : Hewlett-Packard
Profile ID                      : 0
Profile Copyright               : Copyright (c) 1998 Hewlett-Packard
Company
Profile Description             : sRGB IEC61966-2.1
Media White Point               : 0.95045 1 1.08905
Media Black Point               : 0 0 0
Red Matrix Column               : 0.43607 0.22249 0.01392
Green Matrix Column             : 0.38515 0.71687 0.09708
Blue Matrix Column              : 0.14307 0.06061 0.7141
Device Mfg Desc                 : IEC http://www.iec.ch
Device Model Desc               : IEC 61966-2.1 Default RGB colour
space - sRGB
Viewing Cond Desc               : Reference Viewing Condition in
IEC61966-2.1
Viewing Cond Illuminant         : 19.6445 20.3718 16.8089
Viewing Cond Surround           : 3.92889 4.07439 3.36179
Viewing Cond Illuminant Type    : D50
Luminance                       : 76.03647 80 87.12462
Measurement Observer            : CIE 1931
Measurement Backing             : 0 0 0
Measurement Geometry            : Unknown
Measurement Flare               : 0.999%
Measurement Illuminant          : D65
Technology                      : Cathode Ray Tube Display
Red Tone Reproduction Curve     : (Binary data 2060 bytes, use -b
option to extract)
Green Tone Reproduction Curve   : (Binary data 2060 bytes, use -b
option to extract)
Blue Tone Reproduction Curve    : (Binary data 2060 bytes, use -b
option to extract)
VP8 Version                     : 0 (bicubic reconstruction, normal
loop)
Horizontal Scale                : 0
Vertical Scale                  : 0
Exif Byte Order                 : Little-endian (Intel, II)
```

Bits Per Sample : 8 8 8
Photometric Interpretation : RGB
Image Description : Atmospheric sunset clouds captured as part of the Light and Relic project by Sebastian Blume. This mood photograph accompanies the Flesh and Blood TCG Arknight Shard narrative, symbolizing transition, resilience, and the quiet power of nature.
Make : SONY
Camera Model Name : ILCE-7M4
Orientation : Horizontal (normal)
Samples Per Pixel : 3
X Resolution : 240
Y Resolution : 240
Resolution Unit : inches
Software : Adobe Photoshop 26.10 (Macintosh)
Modify Date : 2025:09:28 19:39:42
Artist : Sebastian Blume
Copyright : ©2025 Sebastian Blume. All rights reserved
Exposure Time : 1/6400
F Number : 1.8
Exposure Program : Manual
ISO : 400
Sensitivity Type : Recommended Exposure Index
Recommended Exposure Index : 400
Exif Version : 0232
Date/Time Original : 2023:02:04 17:08:38
Create Date : 2023:02:04 17:08:38
Offset Time : +01:00
Offset Time Original : +01:00
Offset Time Digitized : +01:00
Shutter Speed Value : 1/6400
Aperture Value : 1.8
Brightness Value : 5.46640625
Exposure Compensation : 0
Max Aperture Value : 1.8
Metering Mode : Multi-segment
Light Source : Unknown
Focal Length : 85.0 mm
Sub Sec Time Original : 173
Sub Sec Time Digitized : 173
Color Space : sRGB
Exif Image Width : 667
Exif Image Height : 1000
Focal Plane X Resolution : 1966.837738
Focal Plane Y Resolution : 1966.837738
Focal Plane Resolution Unit : cm
File Source : Digital Camera
Scene Type : Directly photographed
Custom Rendered : Normal
Exposure Mode : Manual

White Balance : Auto
Digital Zoom Ratio : 1
Focal Length In 35mm Format : 85 mm
Scene Capture Type : Standard
Contrast : Normal
Saturation : Normal
Sharpness : Normal
Lens Info : 85mm f/1.8
Lens Model : ZEISS Batis 1.8/85
Compression : JPEG (old-style)
Thumbnail Offset : 14760
Thumbnail Length : 0
XMP Toolkit : Adobe XMP Core 9.1-c003 79.9690a87fc, 2025/03/06-20:50:16
Rating : 1
Creator Tool : Adobe Photoshop Lightroom Classic 12.1 (Macintosh)
Metadata Date : 2025:09:28 19:39:42+02:00
Lens : ZEISS Batis 1.8/85
Lens Distort Info : 1049129317/1073741824 33179985/1073741824 -5822531/1073741824 -2766616/1073741824
Lateral Chromatic Aberration Correction Already Applied: True
Date Created : 2023:02:04 17:08:38.173+01:00
Legacy IPTC Digest : 27E52DFC3683B7B99B4B780B7E36A9AC
Color Mode : RGB
ICC Profile Name : sRGB IEC61966-2.1
Authors Position : Sebastian Blume – Light and Relic | Independent Flesh and Blood Art Project
Caption Writer : Sebastian Blume
City : Springe
State : Lower Saxonie
Country : Germany
Credit : © Sebastian Blume / Light and Relic
Source : Light and Relic project archive, Sebastian Blume.
Headline : Paradiesschmiede at Sunset – Forge Silhouette (Light and Relic, Arknight Shard)
Instructions : To be used exclusively in the context of the Light and Relic project and its provenance archive. Any other reproduction requires prior authorization.
Document ID : adobe:docid:photoshop:f065d2c4-b755-fa42-bb20-ececc81b4da2
Preserved File Name : DSC07256.ARW
Original Document ID : 1143FCE49E3307B4F896A6C7575F30BA
Instance ID : xmp.iid:4e8ef594-a8bf-4693-babd-58592ab545f5
History Action : derived, saved, saved, converted, saved, saved
History Parameters : converted from image/x-sony-arw to image/jpeg, saved to new location, from image/jpeg to application/vnd.adobe.photoshop

History Instance ID : xmp.iid:9fadbc2f-90b1-4f30-995a-d8ee3968443d, xmp.iid:c15115a4-eeeb-4dda-8c08-92b3841a315e, xmp.iid:db0418d9-9741-4717-96e6-fd9b7600b257, xmp.iid:4e8ef594-a8bf-4693-babd-58592ab545f5
History When : 2023:02:04 17:45:53+01:00, 2025:09:01 11:04:28+02:00, 2025:09:01 11:04:28+02:00, 2025:09:28 19:39:42+02:00
History Software Agent : Adobe Photoshop Lightroom Classic 12.1 (Macintosh), Adobe Photoshop 26.10 (Macintosh), Adobe Photoshop 26.10 (Macintosh), Adobe Photoshop 26.10 (Macintosh)
History Changed : /, /, /, /
Derived From Document ID : 1143FCE49E3307B4F896A6C7575F30BA
Derived From Original Document ID: 1143FCE49E3307B4F896A6C7575F30BA
Format : application/vnd.adobe.photoshop
Title : Sunset Clouds – Light and Relic | Flesh and Blood TCG Mood Photography
Creator : Sebastian Blume
Description : Atmospheric sunset clouds captured as part of the Light and Relic project by Sebastian Blume. This mood photograph accompanies the Flesh and Blood TCG Arknight Shard narrative, symbolizing transition, resilience, and the quiet power of nature.
Subject : Flesh and Blood, Arknight Shard, Light and Relic, TCG photography, sunset clouds, moody sky, Sebastian Blume, art project, card game art, fantasy atmosphere, resilience, atmospheric photography
Rights : ©2025 Sebastian Blume. All rights reserved
Raw File Name : DSC07256.ARW
Version : 15.1
Process Version : 11.0
Color Temperature : 5416
Tint : +14
Exposure 2012 : -0.60
Contrast 2012 : 0
Highlights 2012 : +17
Shadows 2012 : +30
Whites 2012 : +11
Blacks 2012 : +100
Texture : 0
Clarity 2012 : 0
Dehaze : 0
Vibrance : +3
Parametric Shadows : -69
Parametric Darks : -7
Parametric Lights : +37
Parametric Highlights : -7
Parametric Shadow Split : 13
Parametric Midtone Split : 51
Parametric Highlight Split : 90
Sharpen Radius : +1.0
Sharpen Detail : 25

```
Sharpen Edge Masking            : 0
Luminance Smoothing             : 25
Luminance Noise Reduction Detail: 50
Luminance Noise Reduction Contrast: 0
Color Noise Reduction           : 25
Color Noise Reduction Detail    : 50
Color Noise Reduction Smoothness: 50
Hue Adjustment Red              : 0
Hue Adjustment Orange           : +4
Hue Adjustment Yellow           : 0
Hue Adjustment Green            : +1
Hue Adjustment Aqua             : +10
Hue Adjustment Blue             : -5
Hue Adjustment Purple           : +20
Hue Adjustment Magenta          : +20
Saturation Adjustment Red       : -4
Saturation Adjustment Orange    : -21
Saturation Adjustment Yellow    : -22
Saturation Adjustment Green     : -8
Saturation Adjustment Aqua      : -4
Saturation Adjustment Blue      : -37
Saturation Adjustment Purple    : -50
Saturation Adjustment Magenta   : +17
Luminance Adjustment Red        : -8
Luminance Adjustment Orange     : +10
Luminance Adjustment Yellow     : -16
Luminance Adjustment Green      : -55
Luminance Adjustment Aqua       : +10
Luminance Adjustment Blue       : -29
Luminance Adjustment Purple     : +20
Luminance Adjustment Magenta    : +20
Split Toning Shadow Hue         : 43
Split Toning Shadow Saturation  : 7
Split Toning Highlight Hue      : 61
Split Toning Highlight Saturation: 8
Split Toning Balance            : -38
Color Grade Midtone Hue         : 0
Color Grade Midtone Sat         : 0
Color Grade Shadow Lum          : 0
Color Grade Midtone Lum         : 0
Color Grade Highlight Lum       : 0
Color Grade Blending            : 100
Color Grade Global Hue          : 0
Color Grade Global Sat          : 0
Color Grade Global Lum          : 0
Auto Lateral CA                 : 0
Lens Profile Enable             : 0
Lens Manual Distortion Amount   : 0
Vignette Amount                 : 0
Defringe Purple Amount          : 0
Defringe Purple Hue Lo          : 30
```

```
Defringe Purple Hue Hi          : 70
Defringe Green Amount           : 0
Defringe Green Hue Lo           : 40
Defringe Green Hue Hi           : 60
Perspective Upright             : Off
Perspective Vertical            : 0
Perspective Horizontal          : 0
Perspective Rotate              : 0.0
Perspective Aspect              : 0
Perspective Scale               : 100
Perspective X                   : 0.00
Perspective Y                   : 0.00
Grain Amount                    : 0
Post Crop Vignette Amount       : -1
Post Crop Vignette Midpoint     : 50
Post Crop Vignette Feather      : 50
Post Crop Vignette Roundness    : 0
Post Crop Vignette Style        : Highlight Priority
Post Crop Vignette Highlight Contrast: 0
Shadow Tint                     : 0
Red Hue                         : +46
Red Saturation                  : +5
Green Hue                       : +59
Green Saturation                : 0
Blue Hue                        : -8
Blue Saturation                 : +26
Convert To Grayscale            : False
Override Look Vignette          : True
Tone Curve Name 2012            : Custom
Camera Profile                  : Adobe Standard
Camera Profile Digest           : A4DC20C59DE4E2DF67946B80BFDA0801
Lens Profile Setup              : LensDefaults
Lens Profile Name               : Adobe (Zeiss Batis 1.8/85) v2
Lens Profile Filename           : SONY (Zeiss Batis 1.8_85 v2) -
RAW.lcp
Lens Profile Digest             : 18D4A4C7C45E172E5E03E2958CF39433
Lens Profile Is Embedded        : False
Lens Profile Distortion Scale   : 100
Lens Profile Vignetting Scale   : 100
Has Settings                    : True
Crop Top                        : 0
Crop Left                       : 0
Crop Bottom                     : 1
Crop Right                      : 1
Crop Angle                      : 0
Crop Constrain To Warp          : 0
Has Crop                        : False
Already Applied                 : True
Tone Curve PV2012               : 0, 24, 22, 34, 52, 56, 123, 122, 206,
197, 253, 232
Tone Curve PV2012 Red           : 0, 0, 30, 11, 71, 51, 119, 122, 182,
```

196, 255, 255
Tone Curve PV2012 Green : 0, 0, 28, 9, 120, 124, 181, 196, 255, 255
Tone Curve PV2012 Blue : 0, 0, 24, 11, 83, 70, 119, 122, 183, 200, 255, 255
Marked : True
Usage Terms : © Sebastian Blume. This image may only be used in connection with the Light and Relic project. Any reproduction, distribution, or modification requires prior written permission.
Creator City : Hannover
Creator Region : Lower Saxony
Creator Postal Code : 30519
Creator Country : Germany
Creator Work URL : https://lightandrelic.com
Intellectual Genre : Art / Conceptual Photography
Location : Paradiesschmiede
Country Code : DE
Alt Text Accessibility : Photograph of the Paradiesschmiede forge building in silhouette under a dramatic evening sky with glowing orange light from the sunset. Documented as part of the Light and Relic project around the Arknight Shard.
Ext Descr Accessibility : The exterior of the Paradiesschmiede in Germany was photographed during sunset, with the building’s outline set against a dramatic sky and illuminated by warm orange light. As part of the Light and Relic project, this image situates the forge not only as a place of craft and ritual but also as a symbolic space within a wider landscape. The photograph expands the provenance archive of the Arknight Shard by including the environment in which the forging session with Andreas Rimkus took place, merging place, atmosphere, and narrative into the project’s layered documentation.
Location Created Sublocation : Paradiesschmiede
Location Created City : Springe
Location Created Province State : Lower Saxony
Location Created Country Name : Germany
Location Created Country Code : DE
Location Created World Region : Europe
Location Shown Sublocation : Paradiesschmiede
Location Shown City : Springe
Location Shown Province State : Lower Saxony
Location Shown Country Name : Germany
Location Shown Country Code : DE
Location Shown World Region : Europe
Artwork Title : Paradiesschmiede – Exterior View at Sunset
Artwork Creator : Andreas Rimkus (Architectural Context: Forge and Workshop)
Artwork Source : Paradiesschmiede workshop, exterior setting
Artwork Copyright Notice : © 2025 Sebastian Blume. All rights reserved.

Image Creator Name	: Blume Sebastian
Image Creator ID	: https://lightandrelic.com/
Copyright Owner Name	: Blume Sebastian
Copyright Owner ID	: https://lightandrelic.com/
Licensor Name	: Sebastian Blume
Licensor ID	: https://lightandrelic.com/
Licensor City	: Hannover
Licensor Region	: Lower Saxony
Licensor Postal Code	: 30519
Licensor Country	: Germany
Licensor URL	: https://lightandrelic.com/
Flash Fired	: False
Flash Return	: No return detection
Flash Mode	: Off
Flash Function	: False
Flash Red Eye Mode	: False
Aperture	: 1.8
Image Size	: 667x1000
Megapixels	: 0.667
Scale Factor To 35 mm Equivalent	: 1.0
Shutter Speed	: 1/6400
Create Date	: 2023:02:04 17:08:38.173+01:00
Date/Time Original	: 2023:02:04 17:08:38.173+01:00
Modify Date	: 2025:09:28 19:39:42+01:00
Flash	: Off, Did not fire
Circle Of Confusion	: 0.030 mm
Field Of View	: 23.9 deg
Focal Length	: 85.0 mm (35 mm equivalent: 85.0 mm)
Hyperfocal Distance	: 133.59 m
Light Value	: 12.3